



ANTIQUÉ & ESTATE AUCTION
Thursday, October 25, 2007 – 5:00 p.m.

- 1 PAIR OF 19th CENTURY FLORAL AND FRUIT STILL LIFE PAINTINGS - Oil on canvas; (1) signed indistinctly; gilt frames; 12"x24". Est. 75-125
- 2 PAIR OF 19th CENTURY FLORAL STUDIES - Oil on canvas; probably English; 16" x 8". Est. 50-100
- 3 SHARPLEY SMITH, STILL LIFE OF GRAPES AND PEACHES - Oil on canvas (relined); signed; modern frame; 14" x 11". Est. 40-80
- 4 F.HAG, SHEPHERDS IN MOUNTAIN LANDSCAPE - Signed; late 19th century; oil on canvas; small repair; gilt frame; 24" x 36". Est. 225-425
- 5 19th CENTURY STILL LIFE OF FRUIT IN A BASKET - Oil on canvas; gilt frame; 10" x 12". Est. 200-400
- 6 PAIR OF LATE 19th CENTURY PRIMITIVE LANDSCAPES WITH FIGURES - Oil on canvas (relined); signed; gilt frames; 18" x 22". Est. 75-125
- 7 ANTIQUE KAZAK RUG - Wear and damage; 9' x 6'.
- 8 ANTIQUE KAZAK RUG - Faded; holes; 7'1" x 4'4".
- 9 (2) CHINESE MATS - (1) Blue and white, (1) oval with floral designs
- 10 ANTIQUE MAHOGANY COUNTRY GEORGIAN TWO TIER GALLERY BACK WASHSTAND - Base drawer; restorations; top marked. Est. 175-275
- 11 ENGLISH CABINET MADE MAHOGANY SMALL DROP LEAF QUEEN ANNE STYLE THREE DRAWER CHEST - Top marked. Est. 100-200
- 12 EARLY 19th CENTURY SMALL MAHOGANY LAMP TABLE - Turned pedestal sabre legs. Est. 75-125
- 13 ANTIQUE INLAID MAHOGANY "D" SHAPE FLIP TOP SHERATON CARD TABLE - Slender turned legs; top marked; H-29", W-36". Est. 200-400
- 14 ANTIQUE MAHOGANY COUNTRY HEPPLEWHITE SIDE TABLE - Long drawer above two short drawers; restorations; top marked; H-29", W-36". Est. 225-425
- 15 MAHOGANY HEPPLEWHITE WALL TABLE WITH DRAWER - Est. 125-225
- 16 ANTIQUE ENGLISH OAK COUNTRY GEORGIAN LOWBOY - Arrangement of drawers above cabriole legs ending in pad feet; H-32", W-39". Est. 350-550
- 21 (2) ANTIQUE ENGLISH COPPER TWIN HANDLE HOT WATER URNS - (1) Georgian, (1) 19th century; H-18"(largest). Est. 70-100
- 22 PAIR OF BRASS GIMBALL MARINE WALL LIGHTS - Dolphin form brackets; losses and wear. Est. 50-100
- 23 SCANDINAVIAN PEWTER ARTS & CRAFTS DESIGN SEVEN LIGHT CANDELABRUM - Early 20th century; signed Hans Rasmussen; H-13". Est. 70-100
- 24 (3) PAIR OF ANTIQUE BRASS GEORGIAN CLASSICAL BRASS CANDLESTICKS - H-10"(largest). Est. 150-250
- 25 GROUP OF (6) ANTIQUE SHEFFIELD PLATE ARTICLES - (1) Dome cover with crest, (2) snuffer trays, (3) snuffers: one with mechanical action; wear and dents. Est. 80-120

- 26 (3) ANTIQUE SHEFFIELD PLATE CLASSICAL STYLE TEAPOTS - Treen handles; wear and dents. Est. 80-120
- 27 W.B. HENLEY, STONE COTTAGE BY A STREAM - Oil on canvas; 19th century; signed; gilt frame; 16" x 24". Est. 200-400
- 28 EARLY 19th CENTURY SCENE OF A VILLAGE GREEN WITH TAVERN AND HOUSES - Oil on panel; inscribed on reverse; gilt frame with losses; 11" x 15". Est. 350-550
- 29 19th CENTURY VIEW OF FARMWORKERS IN RURAL SETTING - Watercolor; unsigned; 18" x 26". Est. 75-125
- 30 19th CENTURY LUMINOUS RURAL LANDSCAPE PAINTING WITH FIGURES - Oil on panel; cleaned; gilt frame; restored; 15"x 22". Est. 400-600
- 31 IMPRESSIONIST LATE 19th CENTURY STILL LIFE OF ROSES - Watercolor; ebonised frame; 12" x 8". Est. 100-200
- 32 CONTINENTAL PORTRAIT OF A SEATED MAN DRINKING - Oil on panel; signed w/ Busch; gilt frame with losses; 15 1/2" x 11 1/2". Est. 150-250
- 33 ANTIQUE INLAID MAHOGANY HEPPLEWHITE DEMILUNE ONE-DRAWER CONSOLE TABLE - Top marked; restorations; H-31", W-48", D-28 1/2". Est. 75-125
- 34 CABINET MADE ENGLISH INLAID MAHOGANY HEPPLEWHITE STYLE LADIES' WRITING CABINET - Secretaire drawer above 2-door cupboard section; H-47", W-28". Est. 300-500
- 35 ANTIQUE CARVED MAHOGANY CLASSICAL STYLE 19th CENTURY TILT TOP OVAL CENTER TABLE - Baluster pedestal; brass cap castors; restorations; H-29", W-37". Est. 250-450
- 36 CONTINENTAL CARVED AND INLAID BAROQUE STYLE CORNER CABINET - Shaped shell cornice above glazed door; floral marquetry lower bombe section; scroll feet; H-92", W-32". Est. 500-700
- 37 ANTIQUE ENGLISH GEORGIAN MAHOGANY CHEST ON STAND - Three short drawers over four long graduated drawers; pad feet; restorations; H-66", W-43". Est. 600-800
- 38 INLAID MAHOGANY HEPPLEWHITE STYLE SIDEBOARD - Serpentine form; L-60", H-36", D-21 1/2". Est. 175-275
- 39 ANTIQUE CARVED WALNUT VICTORIAN MIRROR BACK SIDEBOARD - Tiered scroll top above drawers and cupboards; H-90", W-60". Est. 200-400
- 40 EDWARDIAN WALNUT WARDROBE - Est. 250-450
- 41 PAIR OF MAHOGANY CHIPPENDALE STYLE CABINET MADE TWO-PART CORNER CUPBOARDS - Each with four glazed doors enclosing shelves; H-77", W-40". Est. 600-900
- 42 MAHOGANY SHAVING MIRROR - Est. 30-60
- 43 PAIR OF STERLING SILVER SERVING PCS. - With classical bust portraits and scrollwork. Est. 200-300
- 44 (2) BRASS NOVELTY DISHES - (1) The devil holding a sheet, (1) a country maid. Est. 50-100

- 45 (5) ENGLISH BRASS AND COPPER MEASURES - Some inscribed; largest: H-4 1/2". Est. 50-100
- 46 (4) INTERNATIONAL STERLING SERVING PIECES OF PLAIN DESIGN - (2) Forks, (1) sauce ladle, (1) spoon. Est. 100-200
- 47 (2) PIECE GEORG JENSEN CARVING SET - With silver handles and a Danish silver serving spoon. Est. 60-90
- 48 (3) PAIR ANTIQUE SHEFFIELD PLATE CANDLESTICKS - (1) with Gardroon edges, (1) of classical form, (1) with floral decoration; wear and dents. Est. 100-150
- 49 ENGLISH SILVER ON COPPER OVAL SHAPED TWIN HANDLE GALLERY TRAY - Bun feet; L-24". Est. 75-125
- 50 ENGLISH SILVER ON COPPER OVAL TWIN HANDLE GALLERY TRAY - L-18 1/2". Est. 60-90
- 51 (6) ANTIQUE SHEFFIELD PLATE BOTTLE COASTERS WITH TREEN BOTTOMS - (2) with shell and floral rims, (2) pair with Gadroon rims; worn, damage and losses. Est. 100-150
- 52 GROUP OF ENGLISH AND CONTINENTAL SERVING PIECES AND FLATWARE - Traditional and figural designs. Est. 60-90
- 53 19th CENTURY CONTINENTAL TAVERN SCENE - Oil on canvas; relined; gilt frame; 20" x 16 1/2". Est. 300-500
- 54 LATE 19th CENTURY PORTRAIT OF A YOUNG GIRL - Oil on canvas; carved frame; 24" x 18". Est. 200-400
- 55 19th CENTURY PORTRAIT OF A YOUNG GIRL HOLDING FLOWERS -
- Unsigned; oil on canvas; 24" x 20". Est. 200-400
- 56 PORTRAIT OF A YOUNG WOMAN WEARING A HAT WITH PLUMES - 19th century; modern gilt frame; 21" x 17". Est. 75-125
- 57 EARLY 19th CENTURY PORTRAIT OF A YOUNG LADY - Oil on canvas; relined; period gilt frame with damages; 30" x 25". Est. 400-600
- 58 PRIMITIVE PORTRAIT OF A YOUNG MAN HOLDING A BOOK - Oil on canvas; crazing and blistering to paint surface; early 19th century; gilt frame; 31" x 26". Est. 200-400
- 59 ANTIQUE INLAID SMALL HEPPLEWHITE FOUR DRAWER CHEST Top marked; later brass handles; H-33", W-36". Est. 425-625.
- 60 ANTIQUE COUNTRY GEORGIAN HANGING CORNER CUPBOARD - Oak paneled door; H-36 1/2", W-27" Est. 100-200
- 61 ENGLISH CABINET-MADE BURL WALNUT GEORGIAN-STYLE SLANT FRONT DESK - Fitted interior; bracket feet; H-42", W-31". Est. 300-500
- 62 ENGLISH INLAID MAHOGANY "D" FORM HEPPLEWHITE STYLE SIDEBOARD - Three frieze drawers above panel door cupboard sections; spade feet; H-36", W-66", D-24 1/2". Est. 400-600
- 63 ANTIQUE OAK COUNTRY GEORGIAN SLANT FRONT DESK - Fitted interior above five drawers; bracket feet; restorations; H-41", W-37". Est. 400-600
- 64 ANTIQUE GEORGIAN INLAID OAK COUNTRY HANGING CORNER CUPBOARD - Panel door; three shaped interior shelves; H-41", W-32". Est. 200-400

- 65 CARVED ENGLISH BURL WALNUT QUEEN ANNE STYLE SERPENTINE FORM SIDEBORD - Central drawers; flanked by cupboards; H-36", L-60". Est. 100-200
- 66 ANTIQUE ENGLISH GEORGIAN MAHOGANY FIVE DRAWER GENTLEMAN'S CHEST - Bracket feet; restorations; H-42", W-44". Est. 450-650
- 67 INLAID GEORGIAN STYLE SMALL STANDING CORNER CABINET - Est. 125-225
- 68 INLAID GEORGIAN STYLE SMALL STANDING CORNER CABINET - Est. 125-225
- 69 PAIR OF ANTIQUE ROSE MEDALLION WINE COOLERS - Decorated with figural and floral panels; surrounded by gilt-highlighted flowers and butterflies; H-13". Est. 800-1200
- 70 ANTIQUE CHINESE EXPORT MANDARIN COVERED CIDER JUG AND COVER - Handle riveted; chips. Est. 120-220
- 71 PAIR OF ROSE MEDALLION BOTTLE FORM VASES - Character mark on base; one rim repaired; H-12 1/2". Est. 200-400
- 72 PAIR OF ORIENTAL EXPORT SCENES OF FIGURES IN INTERIORS - Round; watercolors; gilt decorated frames; Dia-10 1/2". Est. 80-120
- 73 PAIR OF ANTIQUE JAPANESE IMARI FLARED FORM VASES - Ruffled rims; typical polychrome floral and bird decoration; rim chips; H-16". Est. 200-300
- 74 PAIR OF CHINESE EXPORT LEAF FORM SIDE DISHES - Floral decoration; 19th century; L-7". Est. 60-90
- 75 PAIR OF ANTIQUE CARVED PAINTED AND GILT JAPANESE PANELS - Exotic birds amidst foliage; later frames; 43 1/2" x 18". Est. 50-100
- 76 ANTIQUE ROSE MEDALLION DEEP BOWL - Typical figural and floral decoration; D-12". Est. 200-400
- 77 CHINESE EXPORT "CABBAGE LEAF" PATTERN DEEP BOWL - D-12". Est. 60-90
- 78 PAIR OF ANTIQUE ROSE MEDALLION CANDLESTICKS - Flared cylindrical form; one rim repaired; H-8". Est. 200-400
- 79 19th CENTURY PORTRAIT OF A SEATED MAN - Oil on board; probably English; 15 1/2" x 12". Est. 175-275
- 80 W. COLLIER, 19th CENTURY PORTRAIT OF A YOUNG LADY WEARING A BLACK DRESS - Oil on board; signed; gilt framed; 16" x 12". Est. 175-275
- 81 EARLY 19th CENTURY PORTRAIT OF A YOUNG WOMAN WEARING A LACE BONNET - Oil on panel; gilt frame; 12" x 10 1/2". Est. 200-300
- 82 LATE 18th CENTURY PORTRAIT OF A LADY WEARING A BLUE DRESS - Oval; pastel; gilt frame; 12" x 19". Est. 200-400
- 83 EARLY OVAL WATERCOLOR OF GENTLEMAN IN GILT FRAME - Est. 100-200
- 84 "AMERICAN FLAMINGO" AFTER AUDUBON - Large folio color reproduction print; 38" x 24". Est. 100-200
- 85 WALNUT DOUBLE DOOR BOOKCASE with GOTHIC MULLIONS - Est. 200-400

- 86 MAHOGANY HEPPLEWHITE HUNTBOARD - Est. 300-500 applied handles and (1) similar vase (drilled); H-10". Est. 250-450
- 87 ENGLISH BURL WALNUT GEORGIAN STYLE TWO-PART CORNER CUPBOARD - Of small proportions; panel door; restorations; H-71", W-30". Est. 250-450
- 88 ENGLISH CARVED MAHOGANY CHIPPENDALE STYLE TWO PART CORNER CUPBOARD - Glazed top section above panel doors; H-83", W-38". Est. 300-500
- 89 AMERICAN PANELED OAK MULTI-DRAWER DENTAL CABINET - Two tier shelf flanked by mirror door cupboard above numerous drawers and compartments; labeled "The American Cabinet Co., Two Rivers, Wisconsin".
- 90 LATE VICTORIAN CARVED WALNUT MIRROR BACK HALL STAND - H-84", W-38". Est. 280-480
- 91 ENGLISH CARVED BURL WALNUT GEORGIAN STYLE DRINKS CABINET - Elaborate brass hinges; mirrored interior; H-59", W-32". Est. 300-500
- 92 ANTIQUE PUNCHED TIN AND LONG LEAF PINE TWO-DOOR PIE SAFE - With base drawer; probably Southern; restorations. Est. 600-800
- 93 CARVED OAK ARTS & CRAFTS THREE SECTION BOOKCASE - Raised glazed door center section with drawer; H-77", W-92". Est. 600-800
- 94 VICTORIAN CARVED WALNUT WALL CABINET - Pierced crest above glazed door flanked by shelves; H-42", W-32". Est. 80-120
- 95 (2) ANTIQUE ROSE MEDALLION VASES - (1) With gilt foo lion
- 96 SET OF (9) ANTIQUE ROSE MEDALLION SHAPED FORM SERVING DISHES - Interlocking shape; contained in original lacquer case; chips and losses. Est. 175-275
- 97 (3) PCS. OF JAPANESE KUTANI WARE - (1) Large dish and (2) vases; overall bird and floral decoration; H-9 3/4". Est. 70-120
- 98 (17) CHINESE EXPORT PLATES - Floral decoration; 19th century; imperfections; varying sizes. Est. 90-120
- 99 ANTIQUE IMARI LARGE SAUCER DISH - Panels of birds and flowers; D-18". Est. 100-150
- 100 (12) PIECES OF CHINESE EXPORT FLORAL DECORATED PORCELAIN - 19th century; includes (4) egg cups, (6) small serving dishes, (1) creamer, (1) waste bowl; imperfections. Est. 125-225
- 102 PAIR OF ANTIQUE JAPANESE IMARI FLUTED FORM COVERED VASES - One knob finial restuck; H-8". Est. 50-100
- 103 (3) ANTIQUE IMARI COVERED VASES - (2) Japanese of baluster fluted form, (1) paneled form Chinese export vase; chips and restoration; tallest H-11". Est. 75-125
- 104 (3) IMARI BOWLS - (1) Deep bowl (with hairlines), (2) smaller bowls (one is fluted); imperfections; largest: D-11 1/2". Est. 60-90

- 105 N. HOWELLS, MOUNTAIN LAKE LANDSCAPE WITH FISHERMAN - Signed and dated 1904; oil on canvas; gilt frame with losses; 20"x30". Est. 125-225
- 106 19th - 20th CENTURY CONTINENTAL VIEW OF A MOTHER AND CHILD ON A TERRACE - Oil on canvas; relines; signed illegibly; probably Italian; 30" x 40". Est. 600-800
- 107 EARLY 20th CENTURY MONOCHROME PORTRAIT OF A YOUNG LADY PLAYING THE ORGAN - Oil on canvas; signed H. Wouters; probably Belgian; 50" x 32". Est. 175-225
- 108 (4) PRINTS OF SOLDIERS - On glass; maple frames; with losses; 16" x 11". Est. 80-120
- 109 PRIMITIVE 19th CENTURY MARINE SCENE OF A STEAM POWERED BOAT AND A SAILBOAT - Oil on canvas; illegibly inscribed below subject; crazing and losses; 20"x 25". Est. 600-800
- 110 19th CENTURY SEASCAPE WITH BOATS IN A HARBOR - Oil on canvas; signed illegibly; 8"x 12". Est. 300-500
- 111 ANTIQUE INLAID MAHOGANY HEPPLEWHITE FIVE DRAWER CHEST Satinwood frieze above graduated drawers; splayed feet; H-44", W-43", D-19 1/2". Est. 225-425
- 112 ANTIQUE ENGLISH HEPPLEWHITE STYLE WRITING TABLE - Three apron drawers; tapered legs; spade feet; 19th century; cracks and restorations; L-55". Est. 250-450
- 113 PAIR OF SMALL ENGLISH INLAID YEWOOD SERPENTINE 4-DRAWER CHESTS IN THE GEORGIAN STYLE - Est. 125-225
- 114 MAHOGANY TILT TOP CENTER TABLE - Est. 400-600
- 115 ANTIQUE MAHOGANY QUEEN ANNE SMALL DROPLEAF TABLE - Late 18th century; H-28", W-40". Est. 300-500
- 116 ANTIQUE MAHOGANY COUNTRY CHIPPENDALE ONE DRAWER SIDE TABLE - Pierced brackets; top marked; H-28", W-36". Est. 250-350
- 117 ANTIQUE INLAID SMALL GEORGIAN SLANT TOP DESK - Fitted interior; four graduated drawers; bracket feet; restorations; H-37", W-31". Est. 350-550
- 118 ANTIQUE MAHOGANY QUEEN ANNE DROP LEAF TABLE- 18th century; restorations and losses; H-28", W-48" (open). Est. 100-150
- 119 ANTIQUE MAHOGANY QUEEN ANNE FLIP TOP GAME TABLE - Baize lined with interior wells; concertina action; restorations; H-29", W-33". Est. 600-800
- 120 ANTIQUE CARVED MAHOGANY CHIPPENDALE DROP LEAF DINING TABLE - Ball and claw feet; restorations; top open: 63" x 47". Est. 200-400
- 121 ANTIQUE CHINESE EXPORT CELADON COVERED CHAMBER POT WITH LID - Mid 19th century. Est. 75-125
- 122 (4) PCS. OF LATE 18th CENTURY CHINESE EXPORT - (1) Blue & white spittoon, (1) Mandarin decorated saucer dish, (1) Famille Rose twin handle basket and (1) Famille Rose plate; damage and repair. Est. 75-125

- 123 (4) JAPANESE IMARI SAUCER DISHES- (2) Of fluted form w/ scallop rims; typical floral and bird decoration; largest: D-14 1/2". Est. 125-225
- 124 (4) ANTIQUE JAPANESE FLUTED FORM DISHES - Typical floral and bird decoration; chips; largest: D-12 1/2". Est. 100-200
- 125 (15) PIECES OF ANTIQUE "IMARI" PATTERN DERBY CHINA - (5) Serving dishes, (10) various plates; early 19th century; imperfections. Est. 300-500
- 126 GROUP OF (9) VARIOUS CHINESE EXPORT CELADON GROUND DISHES (2) Shaped form serving dishes and (7) plates; 19th century; chips. Est. 125-225
- 127 ANTIQUE CHINESE EXPORT CRESTED DRUM FORM TEAPOT - Interlace handle; early 19th century; H-5 1/2". Est. 100-200
- 128 ANTIQUE CHINESE EXPORT CRESTED HELMET FORM CREAM PITCHER - Faux bamboo form handle; early 19th century; H-5 1/2". Est. 90-120
- 129 (21) PCS. OF ANTIQUE CHINESE EXPORT CRESTED PORCELAIN - (13) Assorted saucers and (8) cups; c. 1800; chips and cracks. Est. 75-125
- 130 (6) CHINESE EXPORT OCTAGONAL FORM SMALL SIDE DISHES - c. 1800; D-6". Est. 75-125
- 131 PAIR OF LATE 19th CENTURY ENGLISH MOON LIT MARINE SCENES - Oil on panel; ebonised frames; 9"x 12". Est. 75-125
- 132 B.S. HARNETT MARINE SCENE, "FULL SAIL" - Oil on canvas; signed; early 1900s; gilt frame; 19" x 13". Est. 90-120
- 133 PAIR OF PRIMITIVE LANDSCAPE SCENES WITH WATERFALLS - Oil on canvas; signed; one with damage; gilt frames; 24" x 14". Est. 500-700
- 134 K. GILLIGAN, LATE 19th CENTURY BEACH SCENE - Oil on canvas; signed; 12" x 24". Est. 150-250
- 135 PRIMITIVE REVERSE PAINTING ON GLASS OF A CLIPPER SHIP - Gilt frame with losses; 11 1/2" x 14 1/2". Est. 100-150
- 136 19th CENTURY STORMY COASTAL SCENE - Watercolor; art deco patinated frame; 9" x 12". Est. 50-100
- 137 ENGLISH INLAID MAHOGANY TWIN PEDESTAL EXTENDING SHERATON STYLE DINING TABLE - Single leaf; brass paw castors; extended L-88". Est. 150-250
- 138 (4) CABINET MADE ENGLISH CARVED MAHOGANY HEPPLEWHITE STYLE SHIELD BACK ARM CHAIRS - Est. 150-250
- 139 ENGLISH CABINET MADE HEPPLEWHITE STYLE SERPENTINE CONSOLE TABLE - Apron drawer; H-30", W-61". Est. 300-500
- 140 ANTIQUE MAHOGANY READING STAND Tooled green leather Top with adjustable slope; L-24". Est. 50-100
- 141 ANTIQUE GEORGIAN MAHOGANY FOUR DRAWER CHEST - Brass carrying handles; bracket feet; top marked; restorations; H-33", W-38", D-21 1/2". Est. 250-450
- 142 ANTIQUE MAHOGANY HEPPLEWHITE GENTLEMAN'S FITTED WASHSTAND/ DRESSING TABLE - Hinged top; enclosing pull up mirror above arrangement of various

- drawers, one zinc lined; brass castors and handles; early 19th century; restorations. H-37", W-28". Est. 500-800
- 143 ANTIQUE INLAID MAHOGANY "D" SHAPE FLIP TOP SHERATON CARD TABLE - Slender turned legs; top marked; H-29", W-36". Est. 200-400
- 144 PETITE HEPPLEWHITE STYLE MAHOGANY REVERSED SERPENTINE SERVER - Est. 300-500
- 145 GEORGIAN MAHOGANY TWO-DRAWER SERVER - Est. 300-500
- 146 EARLY 19th CENTURY CARVED MAHOGANY CLASSICAL STYLE FLIP TOP CARD TABLE - Later inset; felt playing surface; scroll supports; sabre legs; brass paw castors; H-30 1/2", W-35". Est. 300-500
- 147 EARLY 19th CENTURY MAHOGANY SMALL BOW FRONT SHERATON SIDEBOARD - Arrangement of drawers above turned legs; top marked; H-31", W-42". Est. 350-550
- 148 ANTIQUE CHINESE EXPORT LARGE MUG - Grisaille landscape panel; interlace handle; c. 1800; H-5 1/2". Est. 200-300
- 149 ANTIQUE CHINESE EXPORT FAMILLE ROSE BARREL FORM MUG - Floral decoration; late 18th century; rim hairlines; H-5". Est. 90-120
- 150 ANTIQUE CHINESE EXPORT BLUE & WHITE LANDSCAPE DECORATED BARREL FORM MUG - C. 1800; small rim chips; H-5 1/2". Est. 75-125
- 151 PAIR OF ANTIQUE CONTINENTAL COMIC FIGURAL PORCELAIN BOXES
Covers in the form of children posing as grandparents, seated in arm chairs; H-8". Est. 50-100
- 152 PAIR OF ANTIQUE GERMAN FINELY DECORATED BALUSTER COVERED VASES - Elaborate gilt scrollwork surrounds; panels of figures and flowers; small repaired chip on one lid rim; crossed swords mark; H-9". Est. 200-400
- 153 PAIR OF CONTINENTAL HAND PAINTED CIRCULAR PLAQUES OF EASTERN BEAUTIES - Early 20th century; D-13". Est. 30-60
- 154 PAIR OF ANTIQUE EMERALD GREEN CUT GLASS DECANTERS - Vertical faceted sides and similar stoppers; H-14 1/2". Est. 90-120
- 155 SIGNED AMBER GLASS ART DECO STYLE OVOID VASE - H-10". Est. 40-60
- 156 PAIR OF TALL CUT GLASS DECANTERS - With pinwheel decorations and faceted collars; "800" silver mounts; similar faceted stoppers; H-16 1/2". Est. 50-100
- 157 HEAVY BRILLIANT CUT GLASS OVAL DEEP BOWL - Scallop rim; small chips; L-12". Est. 90-120
- 158 T.B. HARDY, MARINE SCENE OF SAILBOATS - Circular; watercolor; signed; D-12". Est. 75-125
- 159 PAIR OF LATE 19th CENTURY COASTAL VIEWS - Watercolors; signed Aldridge; some foxing. Est. 40-80
- 160 (2) LATE 19th CENTURY PRIMITIVE RURAL LANDSCAPES - Oil on board; 15" x 25 1/2". Est. 40-80

- 161 19th CENTURY STUDY OF FLOWERS
- Watercolor; signed with monogram; 18" x 13". Est. 30-60
- 162 LATE 19th CENTURY PRIMITIVE FARM SCENE - Oil on canvas; gilt frame; paint losses; 12" x 18". Est. 40-80
- 163 VICTORIAN SCENE OF TWO CHILDREN BY A BROOK - Oval; oil on board; probably English; 8 1/2" x 13". Est. 125-225
- 164 ANTIQUE INLAID MAHOGANY COUNTRY HEPPLEWHITE PEMBROKE TABLE - Apron drawer; molded tapered legs end in brass castors; restorations. Est. 100-200
- 165 ENGLISH CABINET-MADE SMALL MAHOGANY INLAID BOWFRONT HEPPLEWHITE-STYLE SIDEBOARD - H-32", W-39". Est. 175-275
- 166 ANTIQUE MAHOGANY COUNTRY HEPPLEWHITE TWO-DRAWER SIDE TABLE - H-30", W-35". Est. 250-450
- 167 ANTIQUE INLAID MAHOGANY COUNTRY HEPPLEWHITE BOWFRONT ONE-DRAWER PIER TABLE - Top marked; restorations; H-34", W-42". Est. 150-250
- 168 ANTIQUE MAHOGANY SHERATON "CUMBERLAND" DROP LEAF DINING TABLE - Reeded edge top; reeded sabre legs end in brass cap castors; top open 54" x 49". Est. 750-950
- 169 ANTIQUE MAHOGANY SHERATON DROP LEAF DINING TABLE - Deep leaves; turned legs end in brass castors; H-28", open W-59". Est. 150-250
- 170 ANTIQUE GEORGIAN FIRE SCREEN - Est. 150-250
- 171 ANTIQUE SMALL ROSEWOOD DROP LEAF TABLE - 19th century. Est. 125-225
- 173 NEST OF (3) ENGLISH CARVED BURL WALNUT QUEEN ANNE STYLE TABLES - Pie crust tops; shell carved knees. Est. 150-250
- 174 ENGLISH VICTORIAN FRUITWOOD WASHSTAND / DRESSING TABLE - Gallery back; apron drawer; bobbin turned supports and stretchers; restorations. Est. 450-650
- 175 PAIR OF BRILLIANT CUT GLASS FLARE FORM VASES - Est. 60-90
- 176 (3) ART NOUVEAU METAL MOUNTED GLASS SMALL FLOWER BOWLS - (1) Orange with floral decorated rim, (1) pair of swirl iridescent green examples. Est. 200-400
- 177 PAIR OF ANTIQUE ENGLISH CUT GLASS DECANTERS - Geometrical decoration with rayed stoppers; early 19th century; H-9". Est. 50-100
- 178 (8) MINTON DINNER PLATES - Gilt scroll and floral borders; D-10 1/2". Est. 60-90
- 179 ENGLISH CUT GLASS DEEP FRUIT BOWL - Hallmarked silver rim; D-9". Est. 40-60
- 180 ART DECO FROSTED GLASS HANGING DISH FORM SHADE - Swirl leaf and berry design; probably French; D-16". Est. 75-125
- 181 FRENCH STYLE ORMOLU AND CRYSTAL BASKET CHANDELIER - Losses; D-16". Est. 125-150
- 182 WEDGWOOD BLUE & WHITE JASPERWARE BISCUIT JAR With silverplate cover and handle; classical figural decoration. Est. 80-120

- 183 PAIR OF WEDGWOOD BLUE & WHITE JASPERWARE CANDLESTICKS - Classical figural decoration; H-8". Est. 100-200
- 184 (2) WEDGWOOD BLUE & WHITE JASPERWARE PITCHERS - One with metal hinged lid; classical decoration; H-8". Est. 100-200
- 185 LATE 19th CENTURY COACHING SCENE WITH FIGURES IN WINTER LANDSCAPE - Oil on canvas; unsigned; gilt frame; 12 1/2" x 18". Est. 200-400
- 186 19th CENTURY RURAL SCENE OF WORKHORSES ON A LANE - Oil on canvas; bears signature J.F. Herring; modern shaped mount and frame; 17" x 17". Est. 75-125
- 187 19th CENTURY SCENE OF HARVESTERS - Oil on canvas; relined; modern burl walnut and gilt frame; 14" x 14". Est. 200-400
- 188 J. GINER, ENGLISH LATE 19th CENTURY SCENE OF THATCHED COTTAGE WITH FLOWERS - Watercolor; 14" x 10 1/2". Est. 100-200
- 189 CHARLES F. ROBINSON, "BY THE POND" - Watercolor; signed; late 19th century; 18" x 12". Est. 100-200
- 190 NAIVE SCENE OF CHILDREN BY A POND - Oil on board; unsigned; gilt frame; 25" x 20". Est. 75-125
- 191 ENGLISH SERPENTINE FOUR DRAWER CHEST IN THE GEORGIAN STYLE - Est. 90-120
- 192 ENGLISH INLAID MAHOGANY BOWFRONT GEORGIAN STYLE FIVE DRAWER CHEST - Bracket feet; H-31", W-28". Est. 150-250
- 193 INLAID MAHOGANY FOUR DRAWER SMALL GEORGIAN STYLE CHEST - Est. 175-275
- 194 ENGLISH INLAID MAHOGANY CHIPPENDALE STYLE FOUR DRAWER CHEST - With brushing slide and bracket feet; H-33", W-26". Est. 150-250
- 195 QUEEN ANNE STYLE SMALL THREE DRAWER SERPENTINE CHEST - English inlaid burl walnut; cabinet made. Est. 200-400
- 196 ENGLISH CARVED WALNUT SMALL GEORGIAN STYLE TILT TOP TABLE - Pie crust top; turned shaft; trifid pad feet. Est. 100-200
- 197 ANTIQUE INLAID CONTINENTAL WALNUT VICTORIAN OVAL CENTER TABLE - Shaped apron; cabriole legs; top marked. Est. 100-200
- 198 ENGLISH INLAID YEW WOOD CABINET-MADE SHERATON STYLE DROP LEAF LIBRARY TABLE - Brass paw castors; H-30", open W-58". Est. 100-200
- 199 ENGLISH GEORGIAN STYLE SMALL SERPENTINE YEW WOOD INLAID CHEST OF FOUR DRAWERS WITH BRUSHING SLIDE - Est. 100-200
- 200 ENGLISH GEORGIAN STYLE INLAID YEW WOOD FIVE DRAWER SMALL CHEST - Est. 100-200
- 201 ADAMS BLUE & WHITE JASPERWARE JARDINIERE - Classical figural decoration; H-8". Est. 100-200
- 202 WEDGWOOD BLUE & WHITE JASPERWARE DOME TOP CHEESE DISH - Classical figural decoration; H-8". Est. 200-400
- 203 ADAMS BLUE & WHITE JASPERWARE BISCUIT JAR - With silverplate lid and handle; hunt scene decoration. Est. 75-125

- 150-250
- 204 (2) ADAMS BLUE & WHITE
JASPERWARE BISCUIT JARS - With
silverplate lids and handles;
classical figural decoration.
Est. 100-200
- 205 (3) PCS. WEDGWOOD BLUE & WHITE
JASPERWARE TEASET - With
hallmarked silver mounts;
classical figural decoration.
Est. 150-250
- 206 ANTIQUE BLUE & WHITE
STAFFORDSHIRE WILD ROSE
PATTERN OVAL PLATTER - L-18".
Est. 90-120
- 207 ANTIQUE STAFFORDSHIRE BLUE &
WHITE TREE & WELL PLATTER -
Rural landscape scene; age
lines and crazed glaze. Est.
75-125
- 208 PAIR OF ANTIQUE ENGLISH
"IMARI" PATTERN LARGE SERVING
DISHERS - D-16 1/2". Est.
150-250
- 209 ENGLISH SPODE ART DECO
CYLINDER VASE - Matte green
glaze with marine relief
decoration; H-12 1/2". Est.
60-90
- 210 PAIR OF FRENCH ART NOUVEAU
POTTERY TWIN HANDLE VASES -
Floral decoration; H-11 1/2".
Est. 40-80
- 211 PRIMITIVE LATE 19th CENTURY
SCENE OF A RIVER WITH BOATS -
Oil on board; inscribed; gilt
frame. Est. 50-100
- 212 EARLY 19th CENTURY COUNTRY
VILLAGE SCENE - Oil on panel;
gilt frame; 12" x 16". Est.
90-120
- 213 LATE 19th CENTURY STILL LIFE
PAINTING OF FLOWERS - Oil on
canvas; unsigned; restored
gilt frame; 26" x 20". Est.
- 214 C.M. WOOD EARLY ENGLISH 20th
CENTURY FLORAL STILL LIFE -
Oil on board; 14" x 12". Est.
25-50
- 215 IMPRESSIONIST LATE 19th
CENTURY STILL LIFE OF ROSES -
Watercolor; ebonised frame;
12" x 8". Est. 75-125
- 216 LATE 19th CENTURY FLORAL
BOUQUET OF ROSES - Oil on
board; gilt frame with losses;
12" x 29". Est. 50-100
- 217 ENGLISH CABINET-MADE INLAID
QUEEN ANNE-STYLE LOWBOY -
Shallow center drawer flanked
by deep drawers; scratches;
H-31", W-42". Est. 275-475
- 218 ENGLISH INLAID CARVED MAHOGANY
CABINET MADE SERPENTINE
CHIPPENDALE-STYLE SIDE TABLE -
Top marked; H-31", W-42". Est.
300-500
- 219 PAIR OF ENGLISH INLAID YEW
WOOD GEORGIAN STYLE BOWFRONT
FOUR DRAWER CHESTS - H-33",
W-34". Est. 350-450
- 220 PAIR OF ENGLISH INLAID YEW
WOOD SERPENTINE FOUR DRAWER
CHESTS IN THE GEORGIAN STYLE -
One top marked. Est. 75-125
- 221 SMALL INLAID YEW WOOD GEORGIAN
STYLE ENGLISH CHEST OF FOUR
DRAWERS - Est. 100-200
- 222 (4) NEEDLEPOINT SEAT CARVED
OAK JOINT STOOLS - Est. 75-125
- 223 ROSE VALLEY ARTS & CRAFTS
CARVED OAK "MORRIS" CHAIR -
Treble slat back with turned
supports, shaped arm rests,
stretcher base with shoe feet,
and branded Rose Valley mark.
Est. 3000-5000

- 224 PAIR OF OAK FOLIATE CARVED ARM CHAIRS - Est. 150-250
- 225 EARLY ENGLISH OAK DROP LEAF GATE LEG DINING TABLE - With apron drawer; baluser turned legs; restorations; open 60" x 48". Est. 500-800
- 226 ENGLISH CARVED OAK GATE LEG DINING TABLE - Barley twist supports and stretchers; top marked; top open 59 1/2" x 52". Est. 200-400
- 227 ANTIQUE ENGLISH BRASS AND COPPER TWIN HANDLE URN FORM JARDINIERE - Scroll handles; H-19". Est. 100-150
- 228 (2) ANTIQUE COPPER SWING HANDLE FUEL BUCKETS - One with liner; riveted construction; dents and repairs. Est. 125-175
- 229 PAIR OF 19th CENTURY PORTRAITS #NAME? and a troubador; oil on panel; probably Continental; oak frames; 9" x 5". Est. 150-250
- 230 LATE 19th CENTURY COASTAL VIEW - Watercolor; signed w/ initials; 8" x 14". Est. 40-80
- 231 19th CENTURY STUDIES OF BUTTERFLIES - Initialed A.G.B.; watercolor; dated 1861; 6"x 6". Est. 40-80
- 232 ASSEMBLED GRADUATED SET OF (6) ENGLISH PEWTER BALUSTER FORM MEASURES - Various marks; wear and dents; largest H-6". Est. 90-120
- 233 BRONZE SCULPTURE OF A BOAR AND A BOAR'S HEAD INKWELL - Est. 125-225
- 234 (2) EAGLE FORM DESK ORNAMENTS - (1) On marble base, (1) inkwell. Est. 75-125
- 235 PAIR OF LARGE ANTIQUE WROUGHT IRON SPURS - Probably Spanish Colonial. Est. 100-200
- 236 ANTIQUE COUNTRY GEORGIAN MAHOGANY CANDLEBOX - Pierced back; sloping lid; tapered form; restorations; H-19". Est. 100-150
- 237 20th CENTURY SPRING LANDSCAPE - Oil on canvas; signed illegibly and dated 1930; 16" x 19". Est. 150-250
- 238 LATE 19th CENTURY IMPRESSIONISTIC RURAL LANDSCAPE - Oil on canvas; signed indistinctly; modern frame; 15" x 21". Est. 60-90
- 239 PAT MURPHY, 20th CENTURY LANDSCAPE OF TREES - Probably California; oil on board; unframed; 20" x 24". Est. 200-300
- 240 20th CENTURY SOUTH AMERICAN VILLAGE SCENE - Oil on board; signed and dated 1942; 18" x 23". Est. 100-200
- 241 CONTINENTAL LANDSCAPE OF SILVER BIRCHES - Oil on canvas; signed illegibly; patched; frame restored; 25" x 37". Est. 50-100
- 242 MILES SHARP, "SILVER BIRCHES"- Early 20th century watercolor; signed; 15"x 22". Est. 50-100
- 243 CAST IRON THREE-PART GARDEN FOUNTAIN - Shaped pedestal supports wide basin surmounted with a putto holding a shell. H-86", W-41".
- 244 ANTIQUE CARVED OAK ENGLISH SMALL GATE LEG TABLE - Restorations. Est. 50-100

- 245 ANTIQUE MAHOGANY COUNTRY CHIPPENDALE HANGING CORNER CABINET - Molded cornice; astragal glazed door encloses shaped shelves; H-49", W-33". Est. 100-200
- 246 ANTIQUE MAHOGANY GEORGIAN HANGING CORNER CUPBOARD - Scrolled pediment; astragal glazed door; shaped shelves; H-49", W-26". Est. 275-475
- 247 ANTIQUE INLAID MAHOGANY COUNTRY GEORGIAN HANGING CORNER CABINET - Astragal glazed door encloses shaped shelves; H-45", W-36". Est. 150-250
- 248 MAHOGANY PLANT STAND - Est. 125-225
- 249 ANTIQUE ELABORATELY CARVED CONTINENTAL SLANT FRONT DESK - Fitted interior with well above four drawers; H-41", W-39", D-23". Est. 275-475
- 250 SET OF (5) OAK ARTS & CRAFTS CHAIRS - Attributed to Stickley; includes an arm chair; rush seats; finish worn. Est. 225-425
- 251 CARVED OAK LADIES' SLANT FRONT DESK - Fitted interior above long drawer; ball and claw feet; sides with separations; H-40", W-30". Est. 125-225
- 252 CARVED OAK HALL TABLE - Mask decorated crest and drawer; top marked; H-37", W-30". Est. 125-225
- 253 EARLY 19th CENTURY BRASS BOUND CAMPAIGN LAP DESK - Brass carrying handles; fitted interior; losses and damage; L-20". Est. 100-200
- 254 MINIATURE OVAL WATERCOLOR PORTRAIT OF A GENTLEMAN and a
- GEORGE WASHINGTON "UNION CASE" BY S. PECK & CO. - Est. 100-200
- 255 CARVED HORN POWDER FLASK WITH FIGURAL AND STYLIZED CARVED DECORATION - L-10".
- 256 ORIENTAL EXPORT LACQUER CIGAR CASE - Monogrammed; pewter lined interior compartment; late 19th century; carrying handles. Est. 125-225
- 257 ANTIQUE SMALL FOUR DRAWER MAHOGANY CHEST - Restorations. Est. 50-100
- 258 GILT BRONZE "THE ARMOURER" - A young man pondering a broken sword blade; signed "Kossowski"; green marble base; H-13 1/2". Est. 350-550
- 259 ENGLISH OAK SMOKERS' CABINET - Panel doors; interior fitted with drawers and tobacco jar, presentation plaque. Est. 100-150
- 260 (2) ENGLISH EMBOSSED BRASS COAL SCUTTLES - (1) In helmet form with handle, (1) round with lion mask handles. Est. 100-150
- 261 (2) ANTIQUE BRASS BOUND OAK POURING BUCKETS - (1) With swing handle, (1) scroll form with lip. Est. 100-150
- 262 19th CENTURY PRIMITIVE RURAL LANDSCAPE WITH FARM WORKERS - Oil on board; 9 1/2" x 13 1/2". Est. 100-200
- 263 PAIR OF PRIMITIVE LANDSCAPE SCENES WITH WATERFALLS - Oil on canvas; signed; one with damage; gilt frames; 24"x 14".
- 264 19th CENTURY VIEW OF HIGHLAND CROFT COTTAGES - Watercolor; 13"x 19 1/2". Est. 75-125

- 265 W.J. CALLCOTT, "HIGH DOWN, FRESHWATER" - 19th century watercolor; signed; 10 1/2" x 17". Est. 75-125
- 266 EARLY 19th CENTURY ENGLISH RURAL SCENE WITH COTTAGES AND FIGURES - Watercolor; 10" x 14". Est. 50-100
- 267 PAIR OF ILLUSTRATORS' FAIRY TALE SCENES IN WINTER - Watercolors; signed illegibly; early 20th century; modern gilt frames; 11"x 17". Est. 50-100
- 268 W. HICKS, RURAL COTTAGE WITH POND - Oil on board; signed; late 19th century; 15"x 24". Est.75-125
- 269 PAIR OF ANTIQUE HEPPLEWHITE CARVED MAHOGANY SHIELD BACK CHAIRS - Floral needlepoint seats; restorations. Est. 100-150
- 270 PAIR OF ANTIQUE CARVED MAHOGANY CHIPPENDALE STYLE CHAIRS - Pierced splats. Est. 300-500
- 271 PAIR OF ENGLISH CARVED MAHOGANY QUEEN ANNE STYLE CHAIRS - Est. 50-100
- 272 PAIR OF EARLY 19th CENTURY CARVED CLASSICAL MAHOGANY CHAIRS WITH LEATHER SEATS - Est. 80-120
- 273 PAIR OF EARLY 19th CENTURY CLASSICAL BRASS INLAID ARM CHAIRS - Scroll arms, sabre legs; damages and restorations. Est. 350-550
- 274 PAIR OF HEPPLEWHITE CARVED MAHOGANY SHIELD BACK CHAIRS - Shaped slip seats; losses and restorations. Est. 175-275
- 275 PAIR OF ANTIQUE BURL WALNUT QUEEN ANNE CHAIRS - Est. 200-400
- 276 (4) INLAID AND CARVED MAHOGANY CLASSICAL STYLE 19th CENTURY CHAIRS - Includes a pair of arm chairs with brass mounts. Est. 125-225
- 277 PAIR OF CHIPPENDALE STYLE HIGHBACK HALL CHAIRS - Rose striped Damask; marked. Est. 40-80
- 278 ANTIQUE MAHOGANY COUNTRY HEPPLEWHITE ARM CHAIR - Pierced splat; shield back; needlepoint seat. Est. 40-80
- 279 19th CENTURY SCOTTISH VIEW OF A LOCH WITH COTTAGE - Oil on panel; inscribed on reverse; 6"x 9". Est. 40-80
- 280 19th CENTURY RURAL SCENE OF CATTLE AND SHEEP - Oil on canvas; signed indistinctly; 10" x 14". Est. 75-125
- 281 EARLY 19th CENTURY PARQUETRY INLAID MAHOGANY TEA CADDY - Coffin form with bun feet. Est. 90-120
- 282 EARLY 19th CENTURY INLAID SARCOPHAGUS FORM TEA CADDY - Twin compartment interior; paw feet; losses and surface marks. Est. 125-225
- 283 (3) 19th CENTURY MINIATURE PORTRAITS OF SCHOLARS - Probably Italian; one of porcelain in carved frame; largest size: 2 1/2"x 2". Est. 125-225
- 284 ANTIQUE BURL WOOD TEA CADDY - Est. 125-225
- 285 ANTIQUE FRENCH EMPIRE STYLE POLISHED BRASS AND SILVERED CLASSICAL PORTICO MANTLE CLOCK - Column supports; bun feet; H-17". Est. 400-600

- 286 ANTIQUE FRENCH EMPIRE STYLE CLASSICAL PORTICO MANTLE CLOCK
- Face signed "Riango, Paris"; column supports; bun feet; rubbed; H-17". Est. 300-500
- 287 (2) EARLY 19th CENTURY MAHOGANY TEA CADDIES - (1) With dome shaped top and fitted interior; (1) inlaid with twin compartment interior and mixing bowl. Est. 125-225
- 288 (2) 19th CENTURY MINIATURE PORTRAITS OF LADIES - (1) Circular and mounted on a box, (1) oval of a woman wearing a bonnet: case damaged. Est. 100-200
- 289 EARLY CONTINENTAL SCENE OF KNEELING SAINT - Oil on canvas; probably Italian; damaged and discolored; 13 1/2" x 13 1/2". Est. 75-125
- 290 19th CENTURY PORTRAIT OF A CHILD WITH A GOAT - 17"x 12 1/2". Est. 50-100
- 291 MID 19th CENTURY PORTRAIT OF A YOUNG GIRL HOLDING FLOWERS - Pencil and chalk; some discoloration; 19 1/2"x 13 1/2". Est. 40-80
- 292 19th CENTURY PORTRAIT OF A YOUNG LADY - Watercolor; 10" x 8". Est. 75-125
- 293 (4) VICTORIAN COLLAGE PICTURES - Each composed of watercolors and antique prints; military, floral, and figural subjects; modern frames; 32" x 20". Est. 150-250
- 294 19th CENTURY PORTRAIT OF A SEATED LADY - Watercolor; dated 1845; maple frame; 15"x 10". Est. 50-100
- 295 PAIR OF CARVED MAHOGANY EARLY 19th CENTURY CLASSICAL CHAIRS - Est. 100-200
- 296 PAIR OF CARVED ROSEWOOD EARLY 19th CENTURY SHERATON CHAIRS - Est. 100-200
- 297 ANTIQUE CARVED COUNTRY CHIPPENDALE ARM CHAIR - Pierced splat and brackets; floral needlepoint; restorations. Est. 300-400
- 298 (3) ENGLISH CHINESE CHIPPENDALE STYLE CARVED MAHOGANY CHAIRS - Pierced backs; straight legs; one is an arm chair. Est. 150-250
- 299 (2) CARVED MAHOGANY CHIPPENDALE STYLE CHAIRS - Pierced splats; ball and claw feet; upholstered; slip seats marked. Est. 75-125
- 300 SET OF (4) ADAMS STYLE SIDE CHAIRS - Est. 200-400
- 301 PAIR OF CARVED MAHOGANY EARLY 19th CENTURY CLASSICAL STYLE CHAIRS - Est. 75-125
- 302 PAIR OF ANTIQUE MAHOGANY COUNTRY HEPPLEWHITE CHAIRS - Pierced splats; slip seats; tapered legs with stretchers. Est. 75-125
- 303 SET OF (6) ANTIQUE CARVED WALNUT BAROQUE STYLE HIGHBACK CHAIRS - Rose Damask marked; probably Italian; restorations. Est. 600-800
- 304 ENGLISH BURL WALNUT QUEEN ANNE STYLE CORNER CABINET - Two drawers above cupboard section; top marked; splits to door panels. Est. 75-125
- 305 ART DECO WALNUT CASE CHIMING MANTLE CLOCK - H-8 1/2". Est. 25-50

- 306 (2) EARLY 19th CENTURY
MINIATURE PORTRAITS OF YOUNG
LADIES - (1) In black dress,
3 1/4"x 2 1/2", (1) another
mounted as a brooch. Est.
200-400
- 307 INLAID MAHOGANY REGENCY STYLE
ARCH FORM CHIMING MANTLE CLOCK
- H-14 1/2". Est. 125-225
- 308 ANTIQUE CLASSICAL STYLE WALNUT
AND EBONISED CONTINENTAL
MANTLE CLOCK - H-14". Est.
75-125
- 309 FRENCH STYLE GILT MOUNTED ONYX
MANTLE CLOCK IN THE LOUIS XV
TASTE - Scroll and floral
supports with mask decoration;
H-16 1/2". Est. 400-600
- 310 (2) LARGE COPPER TWIN HANDLE
DEEP PANS - Dents and repairs.
Est. 100-150
- 311 19th CENTURY RURAL VIEW WITH
FIGURES AND A COTTAGE -
Initialed H.B.; oil on board;
probably English; gilt frame
with losses; 9" x 7". Est.
200-400
- 312 19th CENTURY CONTINENTAL
MOUNTAIN LAKE SCENE - Oil on
canvas; gilt frame (regilded);
9" x 11". Est. 75-125
- 313 ANTIQUE INLAID EARLY 19th
CENTURY LETTERBOX - Slotted
lid; winged brass eagle head
handles; losses and surface
marks; L-12". Est. 75-125
- 314 (2) 19th CENTURY OVAL
MINIATURE PORTRAITS - (1) A
young lady, (1) a small child;
both in red leather cases;
largest 3"x 2 1/2". Est.
200-400
- 315 NEEDLEPOINT PANEL OF A YOUNG
BOY HOLDING HIS PET DOG - Gilt
frame; 28"x 21". Est. 30-60
- 316 EARLY 20th CENTURY
IMPRESSIONIST PORTRAIT OF A
MOTHER AND CHILD - Oil on
board; 8 1/2"x 5 1/2". Est.
75-125
- 317 VICTORIAN OAK FRAMED
NEEDLEPOINT PANEL OF MEDIEVAL
LOVERS - 26"x 23 1/2". Est.
40-80
- 318 (2) ANTIQUE MAPLE FRAMED
PORTRAITS - (1) Gentleman, (1)
two children; largest 11"x 8
1/2". Est. 100-200
- 319 EARLY 19th CENTURY SILKWORK
PANEL OF CLASSICAL FIGURES BY
A RIVER - Losses; 16"x 18 1/2"
Est. 75-125
- 320 ANTIQUE NEEDLEWORK ALPHABET
SAMPLER WITH BIRDS AND FLOWERS
- Signed and dated; fading and
discoloration; 12"x 12". Est.
175-275
- 321 ANTIQUE MAHOGANY COUNTRY
SHERATON GALLERY-BACK ONE
DRAWER SIDE TABLE - Turned
legs; top marked. Est. 150-250
- 322 (3) OAK TABLES - Est. 40-80
- 323 ENGLISH CARVED WALNUT QUEEN
ANNE STYLE STOOL - Floral
needlepoint slip seat; shell
carved legs. Est. 125-225
- 324 CARVED WALNUT QUEEN ANNE STYLE
LOW LONG STOOL - Floral
needlework seat. Est. 60-90
- 325 CARVED MAHOGANY CHIPPENDALE
STYLE LONG LOW STOOL - Floral
needlepoint seat; ball and
claw feet. Est. 75-125
- 326 WALNUT STOOL - Est. 60-90
- 327 INLAID MAHOGANY ENGLISH SMALL
GEORGIAN STYLE SERPENTINE
FRONT CHEST OF DRAWERS - Four
drawers; scratches. Est. 50-100

- 328 PAIR OF MAHOGANY CABINET MADE HEPPLEWHITE STYLE TWO DRAWER SMALL TABLES - Est. 30-60 shadowbox; signed; 7 1/2"x 16". Est. 125-225
- 329 ENGLISH SMALL YEW WOOD GEORGIAN STYLE CHEST ON CHEST - H-30". Est. 125-225
- 330 SMALL INLAID YEW WOOD ENGLISH GEORGIAN STYLE FOUR DRAWER CHEST - Est. 75-125
- 331 (2) 19th CENTURY OVAL MINIATURE LANDSCAPES - (1) oil on copper Continental rural scene, (1) 2 3/4"x 3 1/2" river landscape wash drawing. Est. 175-275
- 332 ANTIQUE MAHOGANY TOBACCO CABINET - Est. 100-200
- 333 EARLY 19th CENTURY BRASS INLAID ROSEWOOD LAP DESK - Brass carrying handles; fitted interior; losses and damage. L-20". Est. 100-150
- 334 (2) ANTIQUE ENGLISH COPPER AND BRASS COVERED FUEL BUCKETS - Swing handles; dents. Est. 100-150
- 335 MID 19th CENTURY PRIMITIVE LANDSCAPE WITH ANIMALS AND BUILDINGS - Oil on canvas; gilt frame with losses; 10" x 12". Est. 150-250
- 336 EARLY 19th CENTURY BRASS BOUND AND INLAID ROSEWOOD LAP DESK - Brass carrying handles; fitted interior; L-17 1/2". Est. 100-150
- 337 (2) LATE 19th CENTURY OVAL MINIATURE PORTRAITS - Watercolors; (1) military gentleman, (1) young lady; largest 2 1/4"x 1 3/4". Est. 100-200
- 338 19th CENTURY FOLK ART - "Faith, Hope and Charity";
- 339 AMERICAN INDIAN PORTRAIT OF A DANCER IN CEREMONIAL DRESS - Watercolor; signed illegibly; dated 1934; some discoloration; 15"x 11". Est. 200-400
- 340 ANTIQUE FOUR DRAWER SPECIMEN CABINET
- 341 ANTIQUE EARLY NEEDLEWORK SAMPLER WITH VERSE AND FIGURES - Appears unfinished; some discoloration; 16 1/2"x 12". Est. 75-125
- 342 SET OF (6) ANTIQUE HANDCOLORED ENGLISH SPORTING PRINTS - Mound in two frames; 18" x 24". Est. 75-125
- 343 (4) ENGLISH HANDCOLORED SHOOTING PRINTS AFTER T. SUTHERLAND - Losses to maple frames; 11"x 28 1/2". Est. 75-125
- 344 SET OF (6) ANTIQUE PRINTS AFTER WILLIAM HOGARTH - "Marriage A-La-Mode"; some foxing; 16"x 18 1/2". Est. 100-200
- 345 PAIR OF ANTIQUE ENGLISH HANDCOLORED COACHING PRINTS - 18"x 24". Est. 75-100
- 346 (6) ANTIQUE ENGLISH HANDCOLORED COACHING PRINTS AFTER J. POLLARD - Differing frames and some mounts; stained; 12 1/2"x 17 1/2".
- 347 PAIR OF ENGLISH INLAID AND CARVED MAHOGANY CABINET MADE NEO-CLASSIC STYLE DEMILUNE CONSOLE TABLES - H-31", W-36". Est. 150-250
- 348 INLAID MAHOGANY "BAKER" NEO-CLASSIC STYLE LAMP TABLE - Est. 75-125

- 349 CARVED GILTWOOD FRENCH LOUIS XV STYLE HIGHBACK ARM CHAIR - Est. 100-200
- 350 CARVED GILTWOOD FRENCH LOUIS XV STYLE HIGHBACK ARM CHAIR WITH MATCHING STOOL - Est. 125-225
- 351 BRASS FRENCH STYLE BOUDOIR OPEN ARM CHAIR - Buttoned gold velvet. Est. 50-100
- 352 BEECH ARM CHAIR WITH LEOPARD PRINT
- 353 HERMAN MILLER FIBERGLASS AND METAL SWIVEL ARM CHAIR - Shaped form covered in brown material; faded. Est. 75-125
- 354 PINK SOFA
- 355 PAIR OF COLONIAL EXPORT CARVED SHERATON CANE SEAT CHAIRS - Early 19th century. Est. 75-125
- 356 OAK TABLE - Est. 20-40
- 357 (2) LARGE ANTIQUE COPPER COVERED TWIN HANDLE POTS - (1) Oval, (1) round. Est. 100-150
- 358 19th CENTURY INTERIOR SCENE - "Mother's Right Hand"; drawing; maple frame; 8"x 6 1/2". Est. 50-100
- 359 JULIET PEYROL, "PETS" - Watercolor; signed and dated 1871; 8"x 7". Est. 100-200
- 360 HAWK WITH YOUNG PERCHED ON A ROCK - Watercolor; signed with initials; 8 1/2"x 7". Est. 40-80
- 361 (4) EARLY 19th CENTURY PORTRAIT SILHOUETTES - (2) Women, (2) gentlemen; ebonized frames; 3"x 2". Est. 175-275
- 362 (2) EARLY 19th CENTURY MINIATURE PORTRAITS OF GENTLEMEN - Oval watercolors; ebonised frames; rubbing and frame chips; largest 2 3/4"x 2 1/4". Est. 150-250
- 363 (2) EARLY 19th CENTURY MINIATURE PORTRAITS OF YOUNG GENTLEMEN - (1) Circular, (1) oval; watercolor; largest 3"x 2 1/2". Est. 150-250
- 364 (2) LATE 19th CENTURY STILL LIVES - (1) Glass of wine with grapes, watercolor; (1) flowers in a vase, oil on board; largest 8"x 6 1/2". Est. 100-200
- 365 ARRAH LEE GAUL, IMPRESSIONIST INTERIOR WITH FLOWERS - Oil on board; signed and dated 1929; 8 1/2"x 11 1/2". Est. 600-800
- 366 (2) EARLY 20th CENTURY COASTAL SCENES WITH SAILBOATS - Watercolors; signed with monogram; largest 11"x 14 1/2". Est. 90-120
- 367 (2) ENGLISH LARGE FOLIO HAND-COLORED MARINE PRINTS - "Table Bay, Cape of Good Hope" and "The Lady Kennaway"; largest 18"x 27". Est. 100-200
- 368 PAIR OF 19th CENTURY ENGLISH MARINE PRINTS AFTER W M DANIEL - 15"x 22". Est. 50-100
- 369 "DESTRUCTION OF SAN FRANCISCO BY EARTHQUAKE AND FIRE, APRIL 18, 1906" - Color lithograph by Louis Roesch & Co., San Francisco; shaped mount; some discoloration; 13"x 36". Est. 300-500
- 370 COLOR PRINT OF THE CAPITOL, WASHINGTON, D.C.- 12"x 19".

- 371 (4) ENGLISH LARGE FOLIO
HANDCOLORED MARINE PRINTS -
"Admiral John Jervis off Cape
St. Vincent, Shannon,
Yachting, Cosmos"; largest
18"x 25". Est. 200-400
- 372 HANDCOLORED LARGE FOLIO PRINT
AFTER F.C. HERRING, Sr. -
"Thoroughbreds"; 19"x 28".
Est. 100-200
- 373 WALNUT STOOL - Est. 25-50
- 374 CARVED WALNUT CANE SEAT STOOL
- Est. 30-60
- 375 EARLY CARVED OAK HIGHBACK
LEATHER COVERED CHAIR - Later
castors and restorations. Est.
100-200
- 376 ANTIQUE MAHOGANY CARVED LOW
TABLE WITH EGLOMISE GAME BOARD
TOP - Floral and gilt
decoration; 22" x 22". Est.
200-400
- 377 ANTIQUE SMALL ENGLISH OAK GATE
LEG DROP LEAF TABLE - Apron
drawer. Est. 70-110
- 378 ART DECO WALNUT GLAZED
TWO-DOOR DISPLAY CABINET - Two
glass shelves; H-46", W-35".
Est. 100-200
- 379 ANTIQUE CARVED MAHOGANY FRENCH
BED WITH SHAPED HEADBOARD AND
FOOTBOARD - H-50", L-78 1/2",
W-58". Est. 125-225
- 380 WALNUT CABINET - C. 1920s. Est
100-200
- 381 ENGLISH BURL WALNUT QUEEN ANNE
STYLE DEMILUNE SIDE CABINET -
Pad feet; surface marks;
H-35", W-35". Est. 90-120
- 382 WALNUT TABLE - Est. 100-200
- 383 A.Y. WHISHAW, FISHERMAN -
Watercolor; signed and dated
1910; 9 1/2"x 14". Est.
100-200
- 384 19th CENTURY PRIMITIVE SCENE
OF TWO GENTLEMEN - Watercolor;
some discoloration; 9"x 6
1/2". Est. 200-300
- 385 (4) EARLY 19th CENTURY
PORTRAIT SILHOUETTES OF WOMEN
- Ebonised frames; 3"x 2".
Est. 175-275
- 386 (4) 19th CENTURY OVAL
SILHOUETTE PROFILE MINIATURES
- (2) Gentlemen, (2) women
with gilt highlights; ebonised
frames. Est. 200-400
- 387 (4) ANTIQUE BRASS AND WROUGHT
IRON FIREPLACE TRIVETS -
Turned treen handles;
18th-19th century; handles
worn and loose. Est. 150-250
- 388 (2) ANTIQUE PAINTED WROUGHT
IRON TIERED TAPERED FORM POT
STANDS - Largest H-56". Est.
175-275
- 389 (2) ANTIQUE COPPER COVERED
OVAL COOKING POTS - With twin
handles; (1) long fish kettle
and (1) deep pot; dents. Est. 150-250
- 390 W.W.MILLER, TWO RIVER VIEWS -
Watercolor; signed and dated
1892; probably English; 9
1/2"x 12 1/2". Est. 75-125
- 391 19th CENTURY MOUNTAIN LAKE
VIEW - Watercolor; signed
indistinctly; probably
English; 9"x 13". Est. 50-100
- 392 T.C. HART, 19th CENTURY LAKE
VIEW WITH FIGURES -
Watercolor; signed; probably
English; 9"x 12". Est. 50-100
- 393 ENGLISH HISTORICAL COLOR
REPRODUCTION PRINT OF A
GOLFING SCENE - 25"x 36". Est.
50-100

- 394 ENGLISH LARGE FOLIO
HANDCOLORED RACING PRINT,
AFTER J.F. HERRING, Sr. -
17"x 28". Est. 50-100
- 395 LARGE FOLIO HANDCOLORED
SPORTING PRINT - "The Noble
Tips, Tipperary Boys" after
F.C. Turner; gilt frame with
losses; 20 1/2"x 29". Est.
100-200
- 396 PAIR OF ENGLISH HANDCOLORED
COACHING PRINTS AFTER J.
POLLARD - Staining to mounts.
Est. 70-110
- 397 (2) ANTIQUE ENGLISH LARGE
FOLIO PRINTS - "Saturday
Morning" and "Saturday
Evening"; some discoloration;
20"x 24". Est. 40-80
- 398 VICTORIAN COLOR PRINT OF A
YOUNG GIRL AT A STILE - 25"x
18". Est. 90-120
- 399 (2) CARVED CHINESE OPIUM
TABLES - Rectangular with
in-curved legs; tops marked;
largest L-39". Est. 150-250
- 400 PINE TABLE - C. 1900
- 401 OAK TABLE - Est. 10-20
- 402 (2) HEAVY POLISHED BRASS
ENGLISH HEARTH FOOTMEN - Side
handles; shaped aprons; scroll
legs. Est. 200-300
- 403 ANTIQUE PIERCED BRASS "D" FORM
FIRE FENDER - Ribbed band; paw
feet; W-35". Est. 70-110
- 404 ANTIQUE PIERCED BRASS "D" FORM
FIRE FENDER WITH TOOL STANDS -
W-49". Est. 100-200
- 405 ANTIQUE PIERCED STEEL AND
BRASS "D" FORM FIRE FENDER -
Maple leaf design; ribbed bun
feet; W-45". Est. 60-90
- 406 ANTIQUE PIERCED BRASS "D" FORM
FIRE FENDER - Foliate designs
with beaded banding; paw feet;
W-42". Est. 75-125
- 407 WROUGHT IRON SIX LIGHT
CHANDELIER IN THE ARTS &
CRAFTS STYLE - Early 20th
century, possibly
Scandinavian. Est. 50-100
- 409 19th CENTURY CONTINENTAL TOWN
VIEW - Watercolor; probably
Flemish; 10"x 13 1/2".
Est. 50-100
- 410 EARLY 20th CENTURY BEACH SCENE
- Watercolor; signed illegibly
and dated; probably English;
6"x 10". Est. 50-100
- 411 ANTIQYE ENGLISH COPPER COAL
SCUTTLE and TWO HANDLE HOD -
Est. 60-90
- 412 D. COX, ENGLISH 19th CENTURY
LANDSCAPE OF FARM BUILDINGS -
Watercolor; signed; 12"x 17".
Est. 50-100
- 413 19th CENTURY SCENE OF A
COUNTRY COTTAGE WITH CHILDREN
- Watercolor; 7 1/2"x 12".
Est. 75-100
- 414 19TH CENTURY SCENE OF ITALIAN
HILL TOWN - Watercolor; 8" x
11", Est. 75-125
- 415 TWO ANTIQUE ENGLISH HELMET
FORM COAL SCUTTLES- swing
handles; one copper; one
brass; dents and repairs; Est.
50-100
- 416 TWO MINIATURE PORTRAITS FRAMED
AS ONE- a gentleman and a
lady; watercolor on ivory;
early 19th Century; larger 3
1/2" x 23/4"; Est. 200-400
- 417 PAIR OF EARLY 19TH CENTURY
PRIMITIVE PORTRAITS- one of a

- standing gentleman with his dog and a seated woman; watercolor; discoloration; early carved and ebonised frames; 11 1/2" x 8"; Est. 300-500
- 418 2 19TH CENTURY PRIMITIVE PORTRAIT MINIATURES - Portrait of young woman in birds eye maple frame (rubbed) and portrait of gentleman in burl frame; 5" x 4", Est. 160-260
- 419 2 ENGLISH LARGE FOLIO HAND COLORED MARINE PRINTS - South Sea Whale Fishery and HCS MacQueen; 18" x 23", Est. 100-200
- 420 2 EARLY 19TH CENTURY TEA CADDIES - (1) inlaid with twin compartment interior; (1) rosewood with interior compartment and mixing bowl (losses); Est. 80-120
- 421 ANTIQUE MOTHER OF PEARL INLAID ROSEWOOD REGENCY LAP DESK - Brass carrying handles, later tooled, red leather writing surface; L-14", Est. 80-120
- 422 2 GEORGIAN MAHOGANY TEA CADDIES - (1) with fitted interior, marks and losses; Est. 60-90
- 423 ANTIQUE ROSEWOOD COFFER WITH DOME TOP and BRASS BOUND BUTTER BOWL - Losses and damage; Est. 80-120
- 424 2 EARLY 19TH CENTURY SMALL TEA CADDIES - (1) Rosewood with brass handle; (1) with shell inlay; losses and surface marks; Est. 175-275
- 425 PAIR OF ANTIQUE TOLE PAINTED CARRIAGE LAMPS - Bevelled glass with brass trim; dents and losses; H-20", Est. 120-220
- 426 2 ANTIQUE TOLE WARE DOCUMENT BOXES - (1) Dome top, the other decorated and fitted with interior tray; Largest L-12", Est. 40-80
- 427 SET OF 3 POLISHED BRASS FIRE TOOLS - Knob form handles, probably English; Est. 60-90
- 428 SET OF 3 ANTIQUE POLISHED STEEL FIRE TOOLS - Ball form handles; Est. 60-90
- 429 SET OF 3 BRASS ENGLISH URN TOP FIRE TOOLS - Est. 60-90
- 430 ASSEMBLED SET OF 6 GRADUATED ENGLISH COPPER HARVEST MEASURES - Loop handles; Largest H-15", Est. 100-200
- 431 4 PAIRS OF ANTIQUE ENGLISH BRASS ACE OF DIAMONDS CANDLESTICKS - Largest H-14", Est. 120-180
- 432 3 ANTIQUE ENGLISH COPPER TEA CADDIES - Oval, round, and octagonal; wear and dents; Est. 80-120
- 433 12 COPPER JELLY MOLDS - Shaped, round and tapered; Est. 75-125
- 434 3 ANTIQUE COPPER MEASURES - (1) with scroll handle and treen bottom; (1) twin handle; Est. 30-60
- 435 2 EARLY 19TH CENTURY MINIATURE PORTRAITS OF YOUNG GENTLEMEN - Oval watercolors; some discoloration; 6 1/2" x 5", Est. 175-275
- 436 EARLY 19TH CENTURY MINIATURE PROFILE PORTRAIT OF LADY - Watercolor, oval eglomise frame; 3 1/4" x 2 1/2", Est. 120-220

- 437 2 EARLY 19TH CENTURY OVAL MINIATURE PORTRAITS OF GENTLEMEN - Both in ebonized frames, watercolors, largest 6 1/2" x 5", Est. 120-220
- 438 2 OVAL EARLY 19TH CENTURY MINIATURE PORTRAITS OF GENTLEMEN - (1) oval in gilt frame; (1) silhouette of military gentleman, both with damage; largest 4 1/2" x 3 1/2"; Est. 80-120
- 439 SILVERPOINT DRAWING OF WOMAN IN HINGED OVAL FRAME
- 440 MID 19TH CENTURY PORTRAIT OF YOUNG LADY WEARING BONNET - Oval, watercolor, mounting is stained; 8" x 6", Est. 75-125
- 441 19TH CENTURY GILT METAL PROFILE BUST PORTRAIT OF BEARDED GENTLEMAN - Maple frame; Est. 60-90
- 442 ANTIQUE POLISHED BRASS PLAQUE OF SADDLED HORSE - Gilt frame with losses; Est. 25-50
- 443 2 ENGLISH BRASS AND COPPER FUEL BUCKETS - (1) Tapered form with swing handle, other with repousse armorial crest; Est. 80-120
- 444 PAIR OF EARLY 19TH CENTURY MINIATURE PORTRAITS MAN & WOMAN - Oval, watercolors, later decorated gilt frames; 4 1/2" x 3 1/2", Est. 175-275
- 445 3 EARLY BRASS "SEAMED" BALUSTER STEM CANDLESTICKS - Probably continental; wear and losses; H-9 1/2", Est. 120-180
- 446 GROUP OF 5 BRASS ARTICLES - Candlestick, box, mechanical hearth winder, 2 trays (1) commemorative; Est. 60-90
- 447 3 ANTIQUE SMALL ALPHABET
- SAMPLERS - Damages and faded, later frames, Largest 7 1/2" x 8 1/2", Est. 60-90
- 448 2 ENGLISH EDWARDIAN WATERING CANS - (1) brass, (1) copper; Est. 50-100
- 449 4 COPPER AND BRASS HORNS - Some with military crests, and a hound decorated brass powder flask; Est. 100-200
- 450 3 ANTIQUE ALPHABET SAMPLERS - Faded and discolored, later frames; largest 10" x 12", Est. 60-90
- 451 6 ARTS & CRAFTS PIECES OF COPPER AND BRASS METALWORK - Pair of small cups with ball feet, 4 chambersticks; Est. 100-200
- 452 4 BRASS AND COPPER ENGLISH CIDER JUGS - Baluster form, loop handles; largest H-11", Est. 90-120
- 453 3 ANTIQUE COPPER KETTLES - (2) round with scroll handles; (1) square with glass handle; Est. 100-200
- 454 ASSEMBLED SET OF 6 HEAVY COPPER GRADUATED SAUCE PANS - Wrought iron handles; largest Dia.-10", Est. 70-120
- 455 ARTS & CRAFTS HAMMERED COPPER OCTAGONAL MIRROR - Imperfections; Dia.-22", Est. 75-125
- 456 3 GILT CONVEX MIRRORS - Largest Dia.-17", Est. 80-120
- 457 ANTIQUE WALNUT GEORGIAN MIRROR - Later plate; restorations; H-30", W-16", Est. 75-125
- 458 OVAL GILT BEVELED FEDERAL STYLE MIRROR - 33" x 34", Est. 75-125

- 459 ARTS & CRAFTS STYLE COPPER FRAME OVAL MIRROR - Beveled plate; 38" x 24", Est. 80-120
- 460 AMERICAN PATENTED "McCASEY ACCOUNT REGISTER" - Oak case with metal filing system; wear and losses; Est. 40-80
- 461 2 FRAMED SILHOUETTES - little girl and man in top hat; Est. 100-200
- 462 EARLY 19TH CENTURY PORTRAIT OF GENTLEMAN HOLDING A BOOK - Classical column and drapery in background; watercolor; gilt frame; 8" x 7", Est. 200-400
- 463 LATE 19TH CENTURY MINIATURE PORTRAIT OF A CHILD - Oval drawing; 6" x 5", Est. 30-60
- 464 EARLY 19TH CENTURY PRIMITIVE PROFILE PORTRAIT OF A SEATED LADY READING - Watercolor, surface damage, grained frame; 10" x 8", Est. 90-120
- 465 2 EARLY 19TH CENTURY WATERCOLOR MINIATURES OF CHILDREN - Young girl holding a flower and young boy seated on a river bank; rubbed and discoloration; 4 1/2" x 3", Est. 180-280
- 466 19TH CENTURY PORTRAIT OF A SEATED GENTLEMAN SMOKING A PIPE - Watercolor, signed Adolphe; gilt frame with losses; 8" x 6 1/2", Est. 120-180
- 467 WATERCOLOR PORTRAIT OF A YOUNG BOY - Signed and dated 1889; Est. 150-200
- 468 FRAMED DRAWING OF A GENTLEMAN WITH CANE AND HAT IN HAND - Est. 100-200
- 469 ENGLISH BRASS RAIL FORM FENDER- W- 52" Est. 30-60
- 470 19TH CENTURY CONTINENTAL PORTRAIT- gentleman in raincoat holding an umbrella; oil on panel; 10 1/2" x 8"; Est. 80-120
- 471 3 OVAL FRAMED FLORAL NEEDLEWORKS
- 472 PAIR OF VICTORIAN ENGLISH INLAID OAK DOCUMENT BOXES- L- 13"; scratches; Est. 75-125
- 473 TWO EARLY 19TH CENTURY REGENCY PARQUETRY INLAID WORKBOXES- fitted interiors; ne with lift out tray; surface marks and losses; Est. 150-250
- 474 TWELVE (12) LATE 19TH CENTURY COLOR LITHOGRAPHS OF HORSES- framed; 7 1/2" x 9"; Est. 100-200
- 475 FIVE (5) BRASS AND COPPER ARTS AND CRAFTS PIECES- two jardineres; two vases and a jug; wear and dents; H of largest 10"; Est. 100-200
- 476 SET OF FOUR ENGLISH COPPER PLANTERS- brass lion mask handles; L- 17"; Est. 75-125
- 477 19TH CENTURY PRIMITIVE RURAL SCENE OF COTTAGES WITH CATTLE- oil on tin; 11" x 15 1/2"; Est. 70-100
- 478 PAIR OF 19TH CENTURY CONTINENTAL PORTRAITS OF CHILDREN- oil on panel; signed; modern frames; 6" x 4 1/2"; Est. 300-500
- 479 19th CENTURY CONTINENTAL LANDSCAPE OF A LAKESIDE VILLAGE- oil on canvas; signed F.J, Estres; gilt frame; Est. 100-200

- 491 TWO PAITS OF ENGLISH EDWARDIAN
TOOL RESTS- one pair wrought
iron in gothic revival style;
others brass in the neo
classic style; Est. 80-120
- 492 PAIR OF EARLY 19TH CENTURY
RURAL SCENES WITH FIGURES-
one oil on panel; one oil on
canvas; probably English; 9" x
7"; Est. 250-450
- 493 19th CENTURY CONTINENTAL
TOWNSCAPE- oil on canvas; gilt
frame (regilded); 9 1/2" x 7
1/2"; Est. 90-120
- 494 19th CENTURY CONTINENTAL SCENE
OF AN ALPINE SHRINE- oil on
canvas; gilt frame; 10 1/2" x
9"; Est. 90-120
- 495 ARTS AND CRAFTS COPPER WROUGHT
IRON- mounted covered coal
scuttle and a pair of similar
andirons; dents and losses;
Est. 50-100
- 496 (3) WOODEN ARTICLES - copper
bound twin handle tapered vase
with liner; carved jug;
miniature mahogany stool; Est.
70-100
- 497 OAK CABINET - Est. 30-60
- 498 MINIATURE STAINED VICTORIAN
CABINET - 5 drawers with two
glass doors, marks and losses;
Est. 30-60
- 499 19TH CENTURY CEREMONIAL TREEN
STONEMASONS MAUL - Silver
plaque inscribed and dated;
Rev. Robert Binney of Nova
Scotia, etc., 1862; H-8", Est.
75-125
- 500 2 EARLY IRON BOUND SMALL OAK
BARRELS / KEGS - Probably for